



DENIM AND LACE DANCERS

Sheboygan, WI
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SHAMA LAMA DING DONG

Choreographed by: Jo Thompson Szymanski
Count: 48 Count
Type: 4 Wall
Rating: Beginner/Intermediate Line Dance
Music: **Shama Lama Ding Dong** by ScooterLee

Start dancing on lyrics

FORWARD, TOUCH, BACK, TOUCH, FORWARD, TOUCH, BACK, TURN

Face body to left diagonal and keep it there until count 8 of this step. Even though your body is facing the diagonal, the steps will be forward and back to the front and back walls

- 1-2 Step right forward (lean right shoulder down and forward, bring right hand down by right leg, left hand up to left shoulder), touch left together (snap both hands)
- 3-4 Step left back (bring shoulder back up, right hand up to right shoulder, left hand down by left hip), touch right together (snap both hands)
- 5-6 Step right forward (lean right shoulder down and forward, bring right hand down by right leg, left hand up to left shoulder), touch left together (snap both hands)
- 7-8 Step left back (bring shoulder back up, arms relax), step right together (turn body to face right diagonal)

FORWARD, TOUCH, BACK, TOUCH, FORWARD, TOUCH, BACK, TURN

- 1-8 Reverse above 8 counts body facing right diagonal, starting with left foot stepping forward
Face front on count 8. The above 16 counts should have the look of "back up singers and dancers"

CROSS, RECOVER, TRIPLE RIGHT, CROSS, RECOVER, TRIPLE LEFT

- 1-2 Cross/rock right over left (optional: push right hand across front at waist level), recover to left (arm comes back in)
- 3&4 Step right to side, step left together, step right to side
- 5-6 Cross/rock left over right (optional: push left hand across front at waist level), recover to right (arm comes back in)
- 7&8 Step left to side, step right together, step left to side

JAZZ BOX IN PLACE, JAZZ BOX WITH TURN ¼ RIGHT

- 1-4 Cross right over left, step left back, step right to side, step left slightly forward
- 5-8 Cross right over left, step left back, turn ¼ right and step right to side, step left together

SIDE, DRAG, POINT OUT, TOGETHER, SIDE, DRAG, POINT OUT, TOGETHER

- 1-2 Large step right to side, drag/touch left toe together
- 3-4 Touch left toe to side, touch left toe together
- 5-6 Large step left to side, drag/touch right toe together
- 7-8 Touch right toe to side, touch right toe together

HIP WALK RIGHT, HIP WALK LEFT, STEP, HOLD, ½ TURN, HOLD

- 1-2 Place right forward, bump hips right, left, right (weight to right)
- 3-4 Place left forward, bump hips left, right, left (weight to left)
- 5-8 Step right forward, hold, turn ½ left (weight to left), hold

REPEAT