



# DENIM AND LACE DANCERS

Sheboygan, WI  
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## IT HURTS

**Choreographer:** Gordon Elliott

**Count:** 48

**Type:** 2 Wall Line Dance (one restart)

**Rating:** Beginner/Intermediate Level

**Music:** **It Hurts** by Lena Philipsson (128 bpm)

**Cha Tango** by Dave Sheriff (120 bpm)

**Steppin' Stone** by Scooter Lee (112 bpm)

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### SIDE, ROCK, TRIPLE STEP, SIDE, ROCK, TRIPLE STEP

1-2 Step right to the side, side rock onto left  
3&4 Triple step: right-left-right  
5-6 Step left to the side, side rock onto right  
7&8 Triple step: left-right-left

### FORWARD, ROCK, TRIPLE STEP, BACK, ROCK, TRIPLE STEP

1-2 Step right forward, rock back onto left  
3&4 Triple step: right-left-right  
5-6 Step left back, rock forward onto right  
7&8 Triple step: left-right-left

### PADDLE TURN, TRIPLE STEP, PIVOT TURN, TRIPLE STEP

1-2 Paddle: step right forward, turn  $\frac{1}{4}$  turn left take weight onto left  
3&4 Triple step: right-left-right  
5-6 Pivot: step left forward, turn  $\frac{1}{2}$  turn right take weight onto right  
7&8 Triple step: left-right-left

### PADDLE TURN, TRIPLE STEP, PIVOT TURN, TRIPLE STEP

1-2 Paddle: step right forward, turn  $\frac{1}{4}$  turn left take weight onto left  
3&4 Triple step: right-left-right  
5-6 Pivot: step left forward, turn  $\frac{1}{2}$  turn right take weight onto right  
7&8 Triple step: left-right-left

### FORWARD, SLIDE, TRIPLE STEP, FORWARD, SLIDE, TRIPLE STEP

1-2 Step right forward at 45 degrees right, slide to step left together  
3&4 Triple step: right-left-right  
5-6 Step left forward at 45 degrees left, slide to step right together  
7&8 Triple step: left-right-left

### BACK, TOUCH, BACK, TOUCH, BACK, TOUCH, BACK, TOUCH

1-2 Step right back at 45 degrees right, touch left together & clap  
3-4 Step left back at 45 degrees left, touch right together & clap  
5-6 Step right back at 45 degrees right, touch left together & clap  
7-8 Step left back at 45 degrees left, touch right together & clap

### REPEAT

### RESTART

On wall 3 dance to beat 16, then restart the dance facing the front