

DENIM AND LACE DANCERS

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A DRINK IN MY HAND

Choreographed by: Sandy Goodman

Count: 32 Count Type: 4 Wall

Rating: Beginner/Intermediate Line Dance Music: **Drink in My Hand** by Eric Church

Intro: 16

SHUFFLE FORWARD, ROCK-RECOVER, WALK BACK (X3), OUT-OUT

1&2 Chassé forward right, left, right3-4 Rock left forward, recover to right

5-6-7 Step left back, step right back, step left back&8 Step right to side, out, step left to side, out

BUMP HIPS (TUSH PUSH HIPS)

1&2 Bump hips right, left, right
3&4 Bump hips left, right, left
5-8 Bump hips right, left, right, left

Option: do a figure 8 on the last four counts or whatever fits your mood

1&2 Chassé side right, left, right

Turn ¼ left and step left side left, step right together, step left to side Turn ¼ left and step right side right, step left together, step right to side

7-8 Stomp/step left forward, clap-clap

RIGHT KICK-BALL-CHANGE (TWICE), JAZZ BOX WITH TURN 1/4 RIGHT

Kick right forward, step right together (lift left slightly), step down on left Kick right forward, step right together (lift left slightly), step down on left Cross right over left, step left back, step right ¼ right, step left to side

REPEAT

TAG

At the end of the 2nd wall (6:00)

SIDE SHUFFLE RIGHT, ROCK-RECOVER, SIDE SHUFFLE LEFT, ROCK-RECOVER

1&2 Chassé side right, left, right
3-4 Rock left back, recover to right
5&6 Chassé side left, right, left
7-8 Rock right back, recover to left

STEP OUT-OUT, STEP IN-IN, & HEEL JACK, & HEEL JACK

&1-2 Step right to side, step left to side, hold&3-4 Step right home, step left together, hold

&5&6 Step right back, touch left heel forward, step left together, step right together

&7&8 Step left back, touch right heel forward, step right together, step left together

Option: on counts (&5&6) and counts (&7&8), to simplify (without heel jacks) you can place left heel forward, step left together, right heel forward, touch right together

ENDING

On the last wall (starting on 9:00)- you will do the 3 side shuffles, then instead of doing the stomp-clap-clap, just turn to face front wall your left leg will be crossed in front of your right. Then pose