



# DENIM AND LACE DANCERS

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## A COUNTRY HIGH

Choreographed by: Norman Gifford  
Count: 64 Count  
Type: 2 Wall  
Rating: Improver Line Dance  
Music: **High on a Country Song** by Sam Riggs

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### STEP FORWARD, KICK, COASTER STEP, PIVOT TURN ½ RIGHT, SHUFFLE STEP

- 1-2 Left step forward, right kick forward
- 3&4 Right step back, left together, right step forward
- 5-6 Left step forward, pivot turn ½ right (6:00)
- 7&8 Shuffle steps forward (LRL)

### KICK, KICK, TRIPLE STEP, KICK, KICK, TRIPLE STEP

- 1-2 Right kick forward, right kick to the side
- 3&4 Triple step in place (RLR)
- 5-6 Left kick forward, left kick to the side
- 7&8 Triple step in place (LRL)

### MODIFIED HEEL JACK STEPS

- 1-2 Right step side, left behind
- &3 Right step back diagonal, left heel tap forward diagonal
- &4 Left step together, right crossover
- 5-6 Left step side, right behind
- &7 left step back diagonal, right heel tap forward diagonal
- &8 Right step together, left crossover

### TURN ½ LEFT, STEP SIDE, CROSS LOCK STEP, SIDE ROCK, BEHIND, SIDE, CROSS

- 1-2 Right step side turning ½ left, left step side (12:00)
- 3&4 Right crossover, left lock step side, right step crossed over
- 5-6 Left rock side, right replace
- 7&8 Left behind, right step side, left crossover

### SIDE ROCK, CROSS LOCK STEP, SIDE ROCK, CROSS LOCK STEP (Move slightly forward on these patterns)

- 1-2 Right rock side, left replace
- 3&4 Right crossover, left lock behind, right step crossed over
- 5-6 Left rock side, right replace
- 7&8 Left crossover, right lock behind, left step crossed over

### SIDE BALL CHANGES, CLAP, CLAP, HEEL SWITCHES, CLAP, CLAP

- 1& Right toe point side, right together
- 2& Left toe point side, left together
- 3&4 Right toe point side, clap, clap
- & Right together
- 5& Left heel touch forward, left together
- 6& Right heel touch forward, right together
- 7&8 Left heel touch forward, clap, clap

### STEP, BRUSH, PIVOT TURN ½ LEFT, SHUFFLE STEPS FORWARD, KICK BALL CHANGE

- 1-2 Left step forward, right brush forward
- 3-4 Right step forward, pivot turn ½ left (6:00)
- 5&6 Shuffle steps forward (RLR)
- 7&8 Kick ball change (LRL)

### CROSS ROCK, REPLACE, TRIPLE STEP, CROSS ROCK, REPLACE, TRIPLE STEP

- 1-2 Left cross rock, right replace
- 3&4 Triple step in place (LRL)
- 5-6 Right cross rock, left replace
- 7&8 Triple step in place (RLR)

**REPEAT**